

FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOW

Arranged by SAMMY NE

BASS

EASY JAZZ

1 *f* 2 3 3 4

5 6 7 8

9 10 11 *mf* 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 *mf* 28

29 30 31 32

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BASS

Handwritten musical score for Bass, measures 33-92. The score is written on ten staves in a key signature of two flats (Bb, Eb). Measure numbers are written below the notes. Chord symbols are written above the notes. Circled numbers (35, 43, 51, 59, 67, 75) indicate specific measures. Dynamics include *f* and *mf*. A double bar line is present at measure 42.

Measures 33-37: Chords include F13, B13, Bbm7, E13, Bbm7, Dbm7/Eb, Ab, Cm7, Gb7.

Measures 38-42: Chords include F13, B13, Bbm7, E13, Bbm7, Dbm7/Eb, Ab, Gm7(b6), C+7(b9).

Measures 43-47: Chords include Abm7, Dbm7, Cm7, F13, Bbm7, Eb7.

Measures 48-52: Chords include Abm7, Dbm7, Cm7, F13, Bbm7, Eb13, Absus, Ab.

Measures 53-57: Chords include Gm7(b6), C+7(b9), Bbm7.

Measures 58-62: Chords include Eb7, Cm7(b6), Gb9, F7(#9), A7/F, F+7(b9), Bbm9.

Measures 63-67: Chords include Eb7, Cm7(b6), Gb9, F7(#9), A7/F, F+7(b9), Bbm9.

Measures 68-72: Chords include Gb9, Dbm7/Gb, Gb9.

Measures 73-77: Chords include Gb9, Dbm7/Gb, Gb9.

Measures 78-82: Chords include Gb9, Dbm7/Gb, Gb9.