

# FLY ME TO THE MOON

(VOCAL SOLO)

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 Arranged by SAMMY NESTI

PIANO / VOCAL

EASY JAZZ

The musical score is written on five systems of three staves each. The key signature is Bb Eb (two flats). The time signature is 4/4. The score includes a piano introduction, a vocal line, and piano accompaniment. The piano part features various chords and dynamics, including a forte (f) dynamic. The vocal line is a simple melody. The score is marked with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The piano part includes a 7th chord diagram and a 9th chord diagram. The vocal line includes the lyrics 'FLY ME TO THE MOON - AND LET ME' with corresponding chords Fm1, A0, and Bbm1.

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PLAY A-MONG THE STARS; LET ME SEE WHAT SPRING

*Eb7 D7(#9) Eb7 Ab Db*

IS LIKE ON JUP-ITER AND MARS IN

*Gmi7 b5 C+7(b9) Fmi6 Ami7*

OTH-ER WORDS: HOLD MY HAND!

*Bbmi Eb9 Abma7 Dbma7*

IN OTH-ER WORDS DARL-ING

*Gmi7 F+7(b9) Bbmi Eb13*

KISS ME! —  
ABSUS AB

Gm7(b5)

FILL MY HEART WITH SONGS, —  
Fm7 Bbm1

mf

25 26 27

AND LET ME SING FOR-EV-ER MORE; —  
Eb7 Abmaj7

D7(#9) Dbb9

28 29 30

YOU ARE ALL I LONG FOR ALL I WORSHIP AND A-

Gm7(b5) C+7(b9) Fm1b

31 32 33

DORE

Am7

OTH-ER WORDS: —  
Bbm7 BVA

LOCO

PLEASE — BE

34 35 36

Handwritten musical score for piano and vocal, measures 37-39. The key signature is B-flat major (two flats). The vocal line starts with a whole note chord (C) and a half note (D). The piano accompaniment features chords: Cm7(b5), Gb7, F13, B13(#11), Bbm7, and Eb3. The lyrics are: "TRUE IN OTH-ER WORDS".

Handwritten musical score for piano and vocal, measures 40-42. The key signature is B-flat major. The vocal line has a whole note chord (Bbm7/Eb) and a half note (I). The piano accompaniment features chords: Ab and C+7(b9). The lyrics are: "LOVE YOU".

Handwritten musical score for piano and vocal, measures 43-46. The key signature is B-flat major. The piano part is marked "BAND" and includes a "SOLO" section. Chords include Fm7, Bbm7, and D7(b9). The lyrics are: "LOVE YOU".

Handwritten musical score for piano and vocal, measures 47-50. The key signature is B-flat major. The piano part features chords: C+7(b9), Fm1b, Gb, and Fm1b. The lyrics are: "LOVE YOU".

(51)

3

OTH-ER WORDS —

Bbm7 Eb7 HOLD MY HAND! Abm7 Dbm7 Cm7 F13

51 52 53 54

BAND

OTH-ER WORDS

Bbm7 Eb13 DAR-LING KISS ME. ABSUS ME. Ab

Gm7(b9) C+7(b9)

55 56 57 58

(59)

Bb7/Eb Eb7 D7(b9)

59 60 61 62

C+7(b9) Fm1b G0 Fm1b

63 64 65 66

67

OTH-ER WORDS PLEASE BE TRUE IN

Bbm7 Eb7 Cm7(b9) Gb9 F+7(#9) A7/F F+7(b9) IN

OTH-ER WORDS IN OTH-ER WORDS

Bbm9 Gb9 Dbm9/Gb Gb9

75

I LOVE YOU

G7/Eb G7/Eb

I LOVE YOU

Ab13(#11)