

FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 1

Words and Music by BART HOV
Arranged by SAMMY NE

EASY JAZZ

PLUNGER

Handwritten notes: *EASY JAZZ*, *PLUNGER*. Measure 1: plunger mark. Measure 2: fermata. Measure 3: plunger mark.

Handwritten note: *OPEN*. Measure 5: *OPEN*. Measure 7: fermata.

Handwritten notes: *2*, *11*. Measure 12: plunger mark.

Handwritten note: *1/2 PLUNGER*. Measure 19: plunger mark.

Handwritten notes: *2*, *OPEN*. Measure 26: fermata.

Handwritten note: *27*. Measure 28: plunger mark.

Handwritten note: *35*. Measure 32: plunger mark.

Handwritten note: *35*. Measure 37: plunger mark.

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 39 to 82. The score is written in bass clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 39-42: Initial melodic line with notes G3, F3, E3, D3.

Measure 43: Circled measure number 43, dynamic marking *f*, and a triplet of notes.

Measures 44-46: Rest followed by a melodic line starting on G3.

Measures 47-51: Circled measure number 51, dynamic marking *f*, and a triplet of notes.

Measures 52-55: Rest followed by a melodic line starting on G3.

Measures 56-59: Circled measure number 59, dynamic marking *f*, and a triplet of notes.

Measures 60-63: Melodic line starting on G3.

Measures 64-66: Circled measure number 67, dynamic marking *f*, and a triplet of notes.

Measures 68-72: Rest followed by a melodic line starting on G3.

Measures 73-77: Circled measure number 75, dynamic marking *f*, and a triplet of notes.

Measures 78-82: Melodic line starting on G3, ending with a triplet of notes.