

3 Years Time Schedule

Activity classifying legend:

Activities, meetings, events in each Institut	
Common Mobility	
Cross Mobility	
Virtual Mobility	

DIDACTIC UNIT	OBJECTIVES	SCALE	STAGES	ACTIVITES	CALENDAR
1 st September 2020- May 2021 AGENCIATION COORDINATION	From memory to places of memory Define what is a place of memory and the functions of memory in the construction of identity	Individual level / Family level	Recruitment of participants in partner institutions	Forming the teacher's teams. Creation of student groups: 3 levels: Erasmus Club; classes involved; occasional participants	September/October 2020
			Transnational project meeting UDINE	Mobility of the teachers involved Clarification and adjustment of project roles, activities and milestones. Final adjustments of the administrative and financial aspects of the project. Finalization of groups of students involved. Presentation of the website and its rules of use. Joint development of an evaluation and self-evaluation grid about competences to be implemented during the project.	November 2020
			Making contact between Students	Virtual exchanges between the different partners (eTwinning, Skype, WhatsApp ...). Creation of WhatsApp, Facebook and Twitter groups.	December 2020
			Making contact between Teachers	Video conference between teachers Teams. Educational establishments presentations. Sharing of thematics, time tables and goals.	
			1st step: Definition of what memory is and what are the places of memory. 2 ^{ème} step: Designing the project tools in transnational groups.	In class group Work to bring out the first approach to the concept of memory and places of memory (write a definition). Common Mobility in Agen: concept and organization of working tools. Different partners lead the activities in cooperation. -Project display. -Definition of what memory is and what are the places of memory. -Work on the memorial itinerary book that will serve as a tool for each learner throughout the project (portfolio). -Design of a virtual collaborative wall (Padlet). -Proposal and design of the matrix of the e-book that will serve as support throughout the project and will be the final product. Activities for all partners: Gathering the work done in the different groups during the mobility (eTwinning): choosing the best tools.	December 2020
					1 st / 6 th March 2021

		<p>3rd step : Finding out personal places of memory.</p>	<p>Individual work Places of memory for oneself, family, friends, relatives ... (What important things do you remember from your past?) Gathering the Box of my places of memory (objects, photos, drawings, writings ...) or an album.</p>	<p>March 2021</p>
		<p>4th step : Organization and visualization of personal places of memory. (Why do you keep that in your memory?)</p>	<p>Individual work Presentation of these memories in the form of a commented mind-set.</p>	<p>March 2021</p>
		<p>5th step : Forming family memory places (deepen the definition of what memory is and what are the places of memory).</p>	<p>Individual work Building the Personal Places of Memory Tree (Identity centered). The past represented from the <u>roots</u>: inheritances, family itineraries (migrations), collective memories; the <u>trunk</u>: work of memory, construction of the memory, appropriation of the collective past memory; <u>branches and foliage</u>: the living memory, that of the formation of the identity. All this figured in the form of words, photos, drawings ... The components of identity: what makes me an individual</p>	<p>April 2021</p>
		<p>6th step : Bringing together the family's memory places (deepen the definition of memory and what are places of memory). Reflection on the nature and functions of memory.</p>	<p>In class group This stage is an opportunity for reflection on places of shared memory, moving from the individual to the collective, producing a typology. Realization in the form of an iconographic presentation (chronological frieze, a map, drawing, memory tree ...), which highlights the inheritance, the family itineraries (migrations), the collective memories; but also possibly the construction of the memory, the appropriation of the past collective memory, the living memory. The guiding idea is to understand the components of identity: what makes us individuals.</p>	<p>April 2021</p>
		<p>7th step: Project meeting to finalize the work done and move from the individual dimension to the local dimension (leave the individual self to start building a shared memory).</p>	<p>Common mobility in Seville In national groups • Presentation by national groups of completed activities (boxes and Places of memory trees) In multinational groups • Discover some local memory places at the host partner (Carnets priority). • Bring together Personal notebooks for the memorial route (CIM) created during the visit of the memory places in order to optimize them for the rest of the project. • Beginning of the construction of a common notebook by choosing the best productions (on-mobility activities and previous activities). • Elaboration of a common definition of places of memory, enriched by the reflection born out of preceding activities (emphasizing all dimensions of the places of memory). For supervisors Assessment of mobility</p>	<p>17th/22nd May 2021 FROM MEMORY TO MEMORY PLACES C2 SEVILLE</p>

			Confrontation between teachers Teams	Video conference between teachers. Evaluation of Project activities status.	May 2021
x2nd September 2021/ February 2022 SEVILLE COORDINATION	Places of memory shared by a community Show that places of memory are associated with a community and its identity in relation to others (differences but also similarities).	Local level / Regional level	1st step : Discovery of a vivid memory in everyday life	In class groups <ul style="list-style-type: none"> • Census of local places of memory: research work from various sources (archives, surveys, testimonies, ICT ... Web): development of an informed, well thought of list. • Study of local memorial highlights, objects of rites, events or celebrations today: documentation and deepening in the form of a letter to a friend about this event. 	September/ October 2021
			2nd step: Visit to some places of memory	Crossed mobilities 2: explain and share our places of memory Seville goes to Koper and Udine; Narva goes to Agen with. One country sends a delegation to another country. Visit of several places of local memories (physical or not) constituting a memory route (decided by the students of the hosting country). <ul style="list-style-type: none"> • Production in transnational groups of a promotional leaflet explaining and documenting the memory route visited during the mobility. On the flyer: <ul style="list-style-type: none"> o The memory journey map. o The names of the places visited and a short explanation. o Development of a QR code on each of these places which refers to a video of deepening. <ul style="list-style-type: none"> • Print leaflets and insertion in the CIM and put on line. • Assessment of mobility for publication on the site. 	15th/20th November 2021 EXPLAIN AND SHARE OUR LOCAL MEMORY PLACES C3KOPER C4 AGEN
			3rd step : Characterization of a local place of memory.	In class groups <ul style="list-style-type: none"> • Developing an analysis of local memory sites from flyers: in the form of a Wikipedia page. <ul style="list-style-type: none"> o What do they have in common? o What do we mean by local places of memory? o How are they emblematic, symbolic, representative of a local identity? • Assessment of mobility for publication on the site 	December 2021
			4th step: Deepening of the work done and transition from the local dimension to the national dimension (local in the prism of the national).	Common Virtual mobility: from regional to national memory. Cross exchanges between partners. <ul style="list-style-type: none"> • Joint construction of a general typology of places of memory, based on work done on the local level. • Development of an analysis grid for a national memory site • Virtual visit, by visual supports (power point, video, photo) of a regional memory site whose national dimension is highlighted by the results in the analysis grid. Creation of media. • Choice of the best productions for the common notebook and finalization of the supports. • Presentation of the work done, within the host institution, with the presence of 	February 2022 FROM LOCAL MEMORY PLACES TO NATIONAL MEMORY PLACES

				local institutions and press: dissemination meeting. • Assessment of mobility for publication on the web-site.	
			Class Groups work in the educational establishment	• Presentation of the work done and exchanges during the virtual exchange • Starting of the realization of the project of Google map including the first local and regional contributions.	February 2022
3rd March 2020/ October 2022 NARVA COORDINATION	Places of memory that have a history Show that places of memory are not neutral, that they are the product of a discriminating evolution resulting from the combined action of communities and power.	National level	1st step : Exploring national memorials.	In class groups • Discover the places of memory in my country. Census of national remembrance sites by a survey under Google form in the circle of students. • Selection of 10 places of memory. • Characterization and description of these 10 places of memory (creation and use of an identity card and presentation of each place). • Development of a summary map (Google maps) on a European scale (each country works on its territory), accompanied for each place with a short presentation to explain the process of creating the memory of this place. Give meaning to each place to understand how and why it became a memorial.	March 2022
			Project assessment meetings in every school	Exchange of experiences and good practices and joint training: teaching places of memory through the pedagogical practice of partner institutions. See table in annex. This will deepen and expand knowledge and exchange of practices for future activities.	April 2022
			2nd step: Exploration of our memories through a few places (forgotten, hidden, controversial places of memory will be discussed) The goal is to better understand the functions and the development of places of memory in general and the use that one makes of them.	In national class groups • Discover the inscription of the national memory in the local area. • Census of these places of memory by an analysis of the public space (demonstrations, songs, names of places, publications ...). • Selection of some places and creation of a video retracing a route.	May 2022
				Common cross mobility in Narva: Explain and share our places of remembrance on the local level / opening towards the European dimension • Presentation and exchanges on memory sites selected from previously designed videos, justification of choices. • Visit of the memory places of the host city. • Characterization and description of these places of memory (creation and use of an identity card and presentation of some places). • Writing a proposal of a name (taken in the memory of the partner and in which I find myself) for a new street = highlighting the European dimension of a place of memory. • Update of the map (Google maps) on a European scale (each country works on its territory), add for each place a few lines for presentation of it, taken from what has been developed to explain the process of creation of the memory of this place.	16th/21st May 2022 OPENING ON NATIONAL MEMORY PLACES EUROPEAN DIMENSION C5 NARVA

		<p>3rd step: Critical reflection about places of memory, debate issues: working on mutual holidays</p>	<p>Journal Marathon in class groups</p> <ul style="list-style-type: none"> • Creation of a journal on a specific day, to be carried out simultaneously by the partners, following a model which allows a crossed reading • Study of cases about holidays as places of memory (influence of religion, common dates, different dates, pressure of memory, controversial dates, Europe Day...) • Selection of the best outputs for the shared notebook 	<p>September 2022</p>
		<p>4th step: Emblematic figures of the national memory (an ideologised and manipulated memory?) Showing that a nation is built upon places of memory (people, here) who over time form a common reference which is not always shared</p>	<p>Class group Debate/discussion with oral assessment</p> <ul style="list-style-type: none"> • Does a character/figure embodying national memory exist? Justify • If it doesn't, why is it so difficult to select one? (difficult unanimity) • In what does the choice of these figures bear memory/memorial issues and divides? • How are these figures selected? What meaning can we give to this choice? • Through an example in what does the choice reveal a (re)writing of the past? By whom? What for? A • To what extent do these figures contribute to the creation of a "national novel"? • Written report 	<p>October 2022</p>
<p>4th October 2022/January 2023 UDINE KOPER COORDINATION</p>	<p>Towards European places of memory? Encouraging the students to understand that the European identity is work in progress. Is it possible to create a European mythology, novel, or story? Encouraging the students to turn this moment of awareness into an action of citizenship by applying for a virtual candidacy in accordance with the certification to the European Heritage</p>	<p>1th step: Project meeting in Udine:</p> <ul style="list-style-type: none"> - Divided memory places: Friuli Venezia Giulia emblematic case - National memory places that may be shared at a European level - The memory places that Europeans already share - What is a n European Memory place? A first definition 	<p>Common mobility in Udine :” from divided memory to a common European memory “ Jointly</p> <ul style="list-style-type: none"> • Discover and visit of Friuli memory places that represent the conflict, the laceration but also the multicultural cohabitation and peace • Cartographic production about mobile border • Presentation of National memory places about which previous partners worked • Identification of common characteristics and reflection upon political exploitation <p>National groups TIC : work using the site of the Council of Europe on cultural routes https://www.coe.int/fr/web/cultural-routes/by-theme :</p> <ul style="list-style-type: none"> - Finding heritage elements that Europeans have in common (people, arts, cultures, monuments...) - Going in depth with the analysis by choosing a route in which we can find our nation: description of the route, involved areas, cultural interests, embodied values...? In what is this heritage element a <u>European</u> place of memory? (writing of a newspaper/magazine article or of a poster) - Including this work in the eBook (the activity which will lead to an assessment by competences will be given the priority) - Selection of the best outputs for the shared notebook <p>Jointly Public Debate:</p> <ul style="list-style-type: none"> • Are there any European places of memory? • Are European places of memory necessary? Why? • Is it possible to choose some European places of memory? 	<p>17th/22nd October 2022 MEMORY PLACES WHICH HAVE AN HISTORY C6 UDINE</p>

				<ul style="list-style-type: none"> • Report • Common definition about what the European memory place could be, also following the criteria established by the Council of Europe for the certification of a « cultural route » 	
		European level	2st step: Justified selection of national places of memory that can be transposed and compared at a European scale: shareable places of memory	Virtual cross mobility on eTwinning platform <ul style="list-style-type: none"> - Once established the links between partners (Koper with Udine and Narva; Agen with Sevilla), starting from the definition of memory place they will choose 3 places in the matched country or countries which could be recognized as European memory places - The combined partners will draw up a simplified project in support of one or more common memory places identified in order to obtain the recognition of European heritage places - Narva, Koper and Udine high schools will collaborate in order to organize the final mobility, motivating the reasons why their towns and regions represent emblematically the concept of border city and mobile border. 	November 2022
			3rd step: the border towns. Luoghi emblematici della memoria, della storia e dell'identità europea. Study of cases on towns situated on the East-West border, in Italy and Estonia, from World War I to the fall of wall Working on the border towns as complex places of memory, since they give the opportunity to understand and to grasp the whole of the components and of the issues of what a place of memory is. They are also emblematic of the process of building (or of deconstruction) of Europe: interface or border; model of integration or of division	Final common mobility in Koper Narva, Koper and Udine teams will present their regions as emblematic example of mobile border concept Characterization of the components and of the issues of a border town (historical, political, cultural, economic, diplomatic...) Creation of various outputs for support (video, photos, maps, drawings, monographs, archives,) to be uploaded on a Padlet Sharing of Narva, Koper and Udine contributions Definition of border towns as emblematic European memory place	12/17th December 2023 TOWARDS EUROPEAN MEMORY PLACES C7 KOPER
			4th step : Building of an itinerary of memory on border towns	Work in transnational groups (5 groups composed of 5 students from different Countries) Any group will build an itinerary of memory on border towns, following the criteria established by the Council of Europe for the certification of a « cultural route ». At the end the different groups compare the memorial itineraries on border towns and produce a synthesis map, which will be put on Google map and on Ebook that worked as a support during the project and which will be the final output	

			<p>5th step: Mobility balance</p>	<p>At the end of the mobility the participants, in a synthesis effort, will try to answer some fundamental questions:</p> <ul style="list-style-type: none"> . which points may unite all the memory places? . in which measure may these places be included in a common European memory to build up? . how they may create a funding European common identity storytelling? <p>The mobility outcome will be published on the web site.</p>	
			<p>6th step: Outputs finalisation</p>	<p>Shared work on the eTwinning's platform</p> <ul style="list-style-type: none"> - Reproduction in digital format of the outputs <ul style="list-style-type: none"> • Finalisation of the eBook and of the Google map that will have been supporting the whole project • Mobility and Project Assessment 	<p>January 2023</p>
			<p>Final single and common establishment meeting</p>	<p>Project balance: in each school will be organized a meeting in order to evaluate the results and finalize the final report. A meeting report will be send to other partners via e twinnings.</p>	<p>January 2023</p>